

Regula Syz

Text Peter Killer

Exhibition Bank Leu, November 2004 to January 2005

New pictures by Regula Syz

Modern and contemporary art – vague terms like these acquire real substance in the context of Regula Syz’s work. Her pictures evoke the passing moment between past and future, and they reflect time not just as measured by the calendar year but also by the inner clock. The artist invites us to discover a rich and extremely luxuriant illusionary flora and fauna, but to credit her with a “blossoming imagination” would by no means do justice to her work. ... The work of Regula Syz has been, and continues to be, beyond the influence of fashions and trends. She paints only subjects that she can relate to. Each picture reflects a response to what is happening in her own world or the world at large. Guided by this conviction, she clearly sets herself apart from the trend – so dominant in the art scene of the Ninties – that celebrates coolness, randomness, inconsequentiality, and the exchangeability of everything with everything else.